



Introduction to Colour – VLE course Script

10. Lessons Learnt

We can summarise the final outcomes of this module and what are the best ways of being able to communicate colour well in the supply chain. Hopefully having some of the background has given you an understanding of why we have to use standard conditions for assessing samples in using a light cabinet.

We have also shown how to assess the samples and how to communicate a colour difference between two samples.

A quick summary is

- Always use a calibrated light cabinet which is painted grey and has the correct light sources for your particular company.

- Ensure that all standards and batches are an appropriate size so the colour is viewed at its best. Make sure that all samples are compared side by side and not overlapping.

 - Make sure the samples are not see through if at all possible.

 - Make sure that you are always checking samples face to face, with the course and picks or warp and weft always going in the same direction.

So after all of that here are some examples which might still baffle you but are a bit of fun to end a course with.